

0.1 copy art procedures

general workshop for artists/creators that covers how to make quality photographic reproduction files for print and portfolios. students bring in one piece to have it photographed*. sessions include how to set up camera and lighting for copy work, outdoor lighting alternatives and digital color correction.

(*not intended for edition prints)

this workshop is ideal for the artist that may not have the resources for a professional reproduction services. this workshop exposes the participant on how to make quality reproductions of their own original art for submissions and portfolio reproductions. learn some alternatives lighting techniques and photoshop tips to get a print reproducible copy of yours or other's art work.

learning outcomes

- exposure to the process of copy art
- learn alternative ways to copy art with limited resources
- discover the difference in quality of services & output choices
(print vs portfolio vs editions)
- access to professional resources
- get a quality digital photograph copy of your art
(original must be no larger than approximately 16x20")

requirements

none.

- duration: 2 sessions
- costs: \$95
- 12-16 students

course outline

0.1 copy art procedures sessions

week one @ avenue 50 studio

(3–4 hrs starts @ 1:00 pm)

- introductions & qualifications
- resources handout
- lighting
- (break)
- camera setup
- shoot participant works

week two @ avenue 50

(3 hrs starts @ 2:00 pm)

- discuss & demo alternatives
- digital formats & output
- (break)
- distribute files
- exit survey

h/o materials.

- shoot checklist
- professional resources
- lighting diagrams

exercises.

- none

course outline