

## 1.3 introduction to photography (tutoring version)

this basic workshop is a hybrid of 1.2 introduction to photography and 1.1b introduction to digital cameras. this workshop was design to be flexible and address participant's complex schedules. sessions are subject to change according the group's needs and accommodations for individuals will be made where possible.

course begins with an introduction to digital cameras, exposure controls and a brief history of film and digital photography. discussions and exercises cover understanding some basics of light and explores how it interacts with the subject and other elements in your camera frame. participants are introduced to composition, the language of image making while practising camera skills. multiple critiques discuss participants work.

### learning outcomes

- develop foundation skills for any type of photography
- introduction and practise to camera controls
- introduction to composition and the visual language
- gain understanding how light works

### requirements

- *attend multiple studio sessions/lecture 1.0-2.0 hours each*
- *attend multiple field/shooting sessions 3.0-4.0 hours each*
- *participants are required to shoot their own work*
- *participants are required to do at least 3.0-6.0 shooting and post production outside of workshop*
- *participants are required to have their own full manual functions (shutter/aperture/iso) camera equipment. minimum camera preferred is digital SLR's with at least 2gb of storage or more.*
- *(tba) dslr cameras available on an as needed basis for financial aid recipients and as a back up camera.*
- *some knowledge of their camera and its manual functions (shutter/aperture/iso.*
- *understand some basic computer concepts OR completion of workshop 1.1a-b*
- *file naming / copying and moving files*
- *access to a MAC or PC with adobe photoshop cs 3-5 or iphoto or image preview or an image manipulation software*
- *use flash drive / portable media*
- duration: 11 sessions (26.0 hours)
- costs: \$295
- 4-6 students

## course outline

## 1.3 introduction to photography (tutoring version)

(dates are tentative)

### session one @ ave 50 studio

(2.0 hrs @ mo. 07:00 pm—05.04.15)

- introductions & qualifications
- resources handout
- introduction digital & film
- review of icons / controls
- iso / shutter / aperture / white balance
- camera maintenance
- **exercise (1) exposure metering**

### session two @ ave 50 studio

(2.0 hrs @ mo. 07:00 pm—05.11.15)

- photography: samples & discussion
- introduction & discussion composition

### \*session three @ ave 50 studio

(3.0 hrs @ we. 06:00 pm—05.20.15)

- controlling the camera
- making a proper exposure
- **exercise (1) cont.**

### session four @ ave 50 studio

(3.0 hrs @ sa. 01:00 pm—05.23.15)

- the role of light
- file management
- review maintenance / exposure
- **exercise (2) 21 points of view**

### session five @ ave 50 studio

(1.5 hrs @ we. 07:00 pm—05.27.15)

- critique: 21 pov's
- review composition

### \*session six @ (tba: la monarcha)

(3.0 hrs @ sa. 09:00 am—05.30.15)

- field shooting day
- explore 5 subjects, select 1 for exercise
- **exercise (3) exposure equivalents**

### session seven @ (tba)

(2.0 hrs @ mo. 07:00 pm—06.01.15)

- subjective vs. objective
- design elements
- **exercise (4) still life**

### \*session eight @ (tba: ??)

(3.0 hrs @ sa. 09:00 am—06.13.15)

- field shooting day
- **exercise (4) the rule of thirds**

### session nine @ ave 50 studio

(2.0 hrs @ mo. 06:00 pm—06.15.15)

- critique: rule of thirds
- critique: still life
- **exercise (5) light observed**

### open session @ (tba)

(1.5 hrs @ schedule individually)

- shooting help

### \*session ten @ (tba: future studio)

(3.0 hrs @ sa. 09:00 am—06.27.15)

- step away from the photograph
- implying concepts
- word association
- **exercise (6) concept word**

### session eleven @ ave 50 studio

(2.0 hrs @ mo. 06:30 pm—07.08.15)

- critique: concept word
- critique: light observed
- graduation!

### h/o materials.

resources (slide show /  
web / quick tips / exp eva / image eva)  
exercises

### exercises.

- ex. 1 exposure metering
- ex. 2 twenty-one POVs
- ex. 3 exposure equivalents

- ex. 4 still life
- ex. 5 rule of thirds
- ex. 6 light observed
- ex. 7 concept word

## course outline