

0.2 sights & sounds of highland park: street photography

this is a (4–5) hour photography skills and shooting workshop that introduces the participant to highland park and photography concepts from the sin turista's curriculum. we briefly discuss street etiquette, photographers rights and introduces concepts of expressive photography, as well as review on the use of light and colour in an image, or camera tips in the field depending on the majority's skill level. participants are given a shooting assignment and walking tour of the area of study, sometimes urban and residential landscape to the arroyo seco and its parkland to downtown LA and the metro. depending on the session some critiques are edited and upload to the sin turistas facebook page for a written critique. other sessions are critiqued by projection in the last hour of the session.

street photography is a rare skill and requires lots of luck that leads to creating a great image. this workshop discusses and practises increasing your chances of luck as well as developing a greater empathy to the street environment. students will practise balancing environment and humanity in each photograph. multiple critiques with peers and professionals challenge participants point of view and skill level.

learning outcomes

- introduction to expressive photography
- introduction to a little known area or person (depends on skill level of group)
- camera tips (depends on skill level of group)
- composition tips (depends on skill level of group)
- subjects rights & photographers usage rights
- etiquette

requirements

• *some photography knowledge required: camera operation / exposure*

control / file management
• *DSLR camera (manual operation point 'n shoots ok)*

• *no tripods, no zoom/telephoto lenses*
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- duration: 1 sessions
- costs: \$25
- 4-8 students

course outline

sin turistas is sponsored by avenue 50 studio www.avenue50studio.com

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week one @ TBA!!!

(4.5 hrs starts @ 9:00 am/pm)

- introductions & qualifications
- presentation expressive photography
- review street and urban photography
- review elements of design: shape, form, colour etc.
or camera functions

- review camera checklist

- walk about from location TBA
- (break at your own pace)

- return to space
- download images
- (quick break)
- quick edit
- critique

will vary per workshop/skills.

h/o materials.

- shooting tips
- camera checklist
- editing guidelines/prep
- composition tips
- elements of great image

exercises

- ex. 1 scale
- ex. 2 horizontal/vertical only
- ex. 3 colour
- ex. 4 depth
- ex. 5 selfies
- ex. 6 windows
- ex. 7 2-dimensional
- ex. 8 3+ point movement
- ex. 9 people

locations TBA

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