

1.1a introduction to digital tools

introduces beginning photographers to adobe photoshop's powerful tools. this workshop explores basic tool control, layer concepts, file management and exercises to practice tool usage.

discover how photoshop manipulates and learn to control the pixels in your image. terminology and skills are discussed and practiced in this three or four* day workshop. watch and practice demonstrations in a fully equipped computer lab. to make these skills the most useful, students need to have to their own computer and software. (image manipulation concepts (not necessarily tools) can be translated to other photo editing software)

learning outcomes

- introduction to menu functions: edit, image, layer, select and palettes
- introduction to shortcuts
- explore & practise tools: selection, quick mask, brushes, type
- introduction to mask concepts and layer concepts
- practise file management and discover types of files and usage
- introduction to colour models and resolution

requirements

- *attend studio lecture are 3.0–4.0 hrs*
- *must understand some basic computer concepts*
- *file naming / copying and moving files*
- *access to a MAC or PC with adobe photoshop cs 3-5*
- *flash drive / portable media*
- *participants are required to do at least 3.0 hrs per session post production outside of workshop*
- duration: 3-4 sessions*
- costs: \$195
- 12-16 students

* depends on studio availability. maybe changed to (3) four hour session.
(seeking intern w/some photoshop skills)

course outline

sin turistas is sponsored by avenue 50 studio www.avenue50studio.com

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week one @ studio arts at river center

(3 hrs starts @ 6:00–9/10 pm)

- introductions & qualifications
- resources handout
- understanding the pixel
- file types
- colour models
- (break)
- selection tools / layers / palettes
- the right tool for the right job
- exercises 1+2

week two @ studio arts at river center

(3 hrs starts @ 6:00–9/10 pm)

- review exercises 1+3
- manipulating colour
- introduction to the histogram
- channels and adjustments (levels, curves and others)
- (break)
- exercise 3
- lab time / individual tutorials
- exercise 4

week three @ studio arts at river center

(3 hrs starts @ 6:00–9/10 pm)

- lab time / individual tutorials
- (break)
- lab time / individual tutorials

week four @ studio arts at river center

(3 hrs starts @ 6:00–9/10 pm)

- lab time / individual tutorials
- (break)
- exercise 4 review

h/o materials.

- resources
- terminology
- icons
- exercises

exercises.

- ex. 1 select > copy > paste > layers
- ex. 2 resolution
- ex. 3 file > save as

- ex. 4 colour/exposure (brush vs pen)
- ex. 5 self portrait composite

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