

1.1b introduction to digital cameras

workshop covers how to use your camera effectively and understand what all those buttons are for! students are instructed on the manual and auto functions of a camera and introduced to white balance and iso usage.

new camera?!! this 4 day course will challenge you with exercises that will allow you to practise the functions most needed to control your camera more productively. answer the eternal question, “why is everybody’s face so dark in my beach shot?” or “why is my picture blurry? this camera is brand new!” get prepared for other sin turista workshops with group demos and one-on-one instruction.

learning outcomes

- understand when to use proper shutter mode
- explore controlling aperture and shutter manually
- practise good camera, battery & lens maintenance
- introduction to menu functions
- quality & resolution settings
- understanding the how the camera captures light vs. traditional film

requirements

- *attend studio lecture are 3.0 hours*
- *attend field sessions are 4.0 hours*
- *participants are required to shoot their own work*
- *participants are required to do at least 3.0 hours per session shooting outside of workshop*

- *minimum camera preferred is digital SLR’s with at least 2gb of storage or more. fully functioning manual point and shoots are acceptable for this class only.*

- *point and shoot is acceptable if it has a manual control of the aperture, shutter and iso. the aperture should have at least a five f.stop range 3.5–8.0, while the shutter should have 5 or more speed settings. the iso should have at least 3 settings from 100–400.*

- duration: 4 sessions
- costs: \$195
- 12-16 students

(seeking intern w/basic camera skills)

course outline

sin turistas is sponsored by avenue 50 studio www.avenue50studio.com

1.1b introduction to digital cameras

week one @ avenue 50 studio

(3 hrs starts @ 10:00 am)

- introductions & qualifications
- resources handout
- (break)
- film vs. digital
- review of icons / controls
- camera maintenance
- making a proper exposure
- iso / shutter / aperture / white balance
- exercise 1

week two @ avenue 50 studio

(4 hrs starts @ 9:00 am)

- review exercise 1
- file management
- practise camera maintenance
- shoot time
- (break)
- exercise 2

week three @ future studio

(4 hrs starts @ 9:00 am)

- exercise 3
- shoot time
- (break)
- shoot time

week four @ avenue 50 studio

(3 hrs starts @ 10:00 am)

- shoot time
- (break)
- review exercises

h/o materials.

- shooting check list
- icons & terminology
- exercises

exercises.

- ex. 1 exposure bracketing
- ex. 2 selective focus
- ex. 3 direct light & indirect light

course outline