

## 2.1 the still life

this workshop explores composition and use of light in classical and non-traditional still-life formats. this is an excellent foundation class for others in the series as it explores in depth and practices principals of design in photography.

participants start with elementary forms and build complex images in the camera. apply the composition knowledge in this workshop to other types and formats of photography. sessions are in a studio in downtown los angeles' industrial section.

### learning outcomes

- strengthen composition skills
- develop a sense of hierarchy
- explore identifying forms
- introduce the use of positive and negative space
- explore using light to discover forms
- explore new forms from existing

### requirements

- *attend multiple studio sessions/lecture 3.0 hours each*
- *attend multiple field/shooting sessions 4.0 hours each*
- *participants are required to shoot their own work*
- *participants are required to do at least 3.0-6.0 shooting and post production outside of workshop*
- *participants are required to have their own full manual functions (shutter/aperture/iso) camera equipment. minimum camera preferred is digital SLR's with at least 2gb of storage or more.*
- *tripod or access to one*
- *(tba) dslr cameras available on an as needed basis for financial aid recipients and as a back up camera.*
- *working knowledge of photoshop or other image editing software (iphoto / preview / picasa / light room) (tools/layer concepts/curves & levels) OR completion of workshop 1.1A introduction to digital tools*
- *flash drive / cd-dvd creation capable*

- duration: 6 sessions
  - costs: \$325
  - 8-10 students
- (seeking intern w/basic camera skills)

### course outline

## 2.1 the still life

### week one @ undefeated studio (dtla)

(3 hrs starts @ 2:00 pm)

- introductions & qualifications
- resources handout
- (break)
- exploration & discussion of photographers
- design elements

### week two @ undefeated studio (dtla)

(3 hrs starts @ 2:00 pm)

- composition and form
- deconstructing a visual
- studio demo: available light
- (break)
- studio demo: available light
- exercise 1+2

### week three @ undefeated studio (dtla)

(3 hrs starts @ 2:00 pm)

- discussion reflective surfaces
- studio light sources / white balance
- (break)
- studio demo: studio light
- sign up studio time
- exercise 3+4

### week four @ undefeated studio (dtla)

(4 hrs starts @ 1:00 pm)

- studio time
- (break)
- studio time

### week five @ undefeated studio (dtla)

(4 hrs starts @ 1:00 pm)

- studio time
- one-on-one post production time
- (break)
- studio time
- one-on-one post production time

### week six @ undefeated studio (dtla)

(3 hrs starts @ 2:00 pm)

- file collection
- review critique all projects
- (break)
- review critique all projects

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### h/o materials.

- resources
- lighting diagrams
- exercises

### exercises.

- ex. 1 classic still life
- ex. 2 complex movement
- ex. 3 reflective surfaces
- ex. 4 abstract still life

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