

3.1 street photography

street photography is a rare skill and requires lots of luck that leads to creating a great image. this workshop discusses and practises increasing your chances of luck as well as developing a greater empathy to the street environment. students will practise balancing environment and humanity in each photograph. multiple critiques with peers and sometimes professionals will challenge participants point of view and skill level. practise your photography skills in this workshop as we explore highland park and downtown LA or other parts of the city.

participants will engage the street and capture its energy. workshops are in small groups to keep sessions vibrant and spontaneous. critiques with instructor and peers alternate every other week. when available guest photographers will join our critique. all images by participants will be included in the sin turista's archive and highland park and los angeles narrative.

learning outcomes

- history of street photography & traditions
- explore the streets of the city
- practise photography skills in the field
- introduction to expressive photography

requirements

- attend multiple shooting/lecture sessions min 3.0 max 4.5 hrs
- required to shoot your own work
- participants are required to do at least 3.0-6.0 shooting and post production outside of workshop
- participants are required to have their own camera equipment. minimum camera preferred is digital SLR's with at least 2gb of storage or more.
- film and polaroid cameras are ok for

- provided you can create your own prints (and in the case of polaroids, the resources to shoot extensively).*
- cameras must have full manual functions (shutter/aperture/iso) and participants must also have some working knowledge of how to make a proper exposure.
- knowledge of retouching and colour correction OR completion of

2.4 digital techniques

- understanding of composition and exposure practises OR completion of other workshops
- management of large volumes of images
- flash drive / cd-dvd creation capable
- membership or knowledge to create online galleries (your own website/flickr/photobucket/yahoo)
- flash drive / cd-dvd creation capable

- duration: 6 sessions
- costs: \$275
- 4-8 students

course outline

3.1 street photography

week one @ avenue 50 studio (sa)

(3 hrs starts @ 1:00 pm)

- introductions & qualifications
- resources handout
- history
- camera choices | concealment-confrontation | observation
- (break)
- exercise 1
- download

skip a week @ (su)

if you are enrolled in this workshop you can also join us for the 1 day sights and sounds for this week.

week two @ TBA (simple/schrager/undefeated/can) (su)

(3–4 hrs starts @ 01:00 pm)

- rights & etiquette
- shoot downtown LA
- exercise 0-0
- (break)
- download

week three @ TBA (jones/antigua) (sa)

(3–4 hrs starts @ 01:00 pm)

- critique
- shoot metro
- shoot thai town
- (break)
- download

week four @ TBA (beverly hills vs fig) (su)

(3–4 hrs starts @ 01:00 pm)

- critique
- shoot (beverly hills vs fig)

week five @ TBA (moor york) (sa)

(3–4 hrs starts @ 01:00 pm)

- critique
- shoot highland park
- (break)
- download

week six @ avenue 50 studio (guest presentation) (sa)

(3 hrs starts @ 1:00 pm)

- download
- critique
- (break)
- guest speaker

h/o materials.

- resources
- camera reference
- composition tips

exercises.

- ex. 1 (10) blind shots
- ex. 2 scale
- ex. 3 horizontal/vertical only

- ex. 4 colour
- ex. 5 depth
- ex. 6 selfies
- ex. 7 (2) dimensional
- ex. 8 (3+) point movement

- ex. 9 people

course outline